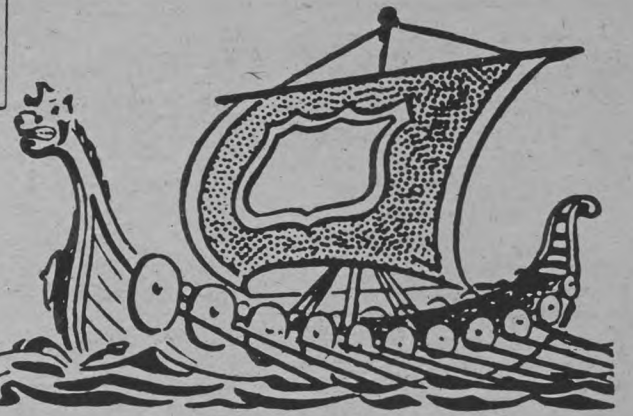
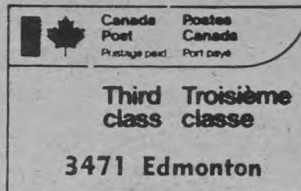


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June, 1980

SYTTENDE MAI '80

by Bob Burt

The 166th anniversary of Norwegian Independence was celebrated in Edmonton under a bright sunny sky, Saturday, May 17th, by Solglyt Lodge members, the Nordic Society, the Camrose Club, and many Norwegian persons interested in helping with the celebration. A large gathering was seen at City Hall in costume, wearing Norwegian sweaters and waving Canadian and Norwegian flags. A radio announcement brought out a good number more to watch the colorful pageant.

Although the flag-raising was held up for an hour, time went quickly as those present enjoyed fellowship and renewed acquaintances; well over 100 were present.

Mayor Cec Purves was present to bring greetings from the City. President Janette Burt spoke of the unions and later Independence of Norway. Arne Johannessen, Norwegian Consul, spoke of the Children of Norway and what they would be doing to remember their Independence. Kaare Askildt, spoke on behalf of "Ski For Light" and the Nordic Society. Gary Johnson, representing district four, brought greetings from our American counterparts. The "Freeloaders" were on hand as usual to give support to the singing of "O Canada" and "Ja Vi Elsker"; the Nordic Society handed out song sheets.

Those interested in further participation travelled to the Scandinavian Centre where lunch was served, and a very friendly get-together was held.

During the afternoon there was horse-shoe pitching, tug-o-war, and many children's games. Ms. Hordeide and many other members of the Nordic Society set up races of all kinds, relays, egg and bag races, all thoroughly enjoyed by the children.

A parade of costumed ladies and small fry was seen. The bright colors and elaborate costumes, made on feel proud to be part of it all. Astird Hope had a Norwegian display on stage which is always worth looking at, and Bea Huser showed pictures of past flag-raising, as well as camp pictures of interest to those



Mayor Cec Purves and Janette Burt (in Nordland costume)-raise the flag



The flags fly side by side



Bea Huser in her just-completed colourful telemark costume

present.

The grand finale of the day was the crowning of the queen: Gunn Espeland, our last-year queen, will rule another year. Astrid Hope placed the Sons of Norway Queen Banner over her shoulder, and the crown of royalty on her head.

Queen Gunn Espeland, wearing the traditional hardanger costume, was resplendent throughout the ceremony, every inch a queen. Long live Queen Gunn, and may she represent the society well throughout the year.

**Speech given by
Janette Burt, President,
Solglyt Lodge, Sons of
Norway, at the 1980
Flag-Raising Ceremony
on Syttende Mai**

It was between the years 800 to 1050 that the name of Norway became known throughout the civilized world. About 872 A.D. a period of national unification was begun under the leadership of King Harold the fairhaired - whose descendents continued to rule the country for about 450 years.

During this age the fierce Vikings sailed westward to raid and plunder and settled in Ireland, Scotland, England, France, The Shetlands, The Orkneys, The Hebrides, The Isle of Man, The Faeroe Islands and Iceland.

From colonies in Iceland, men of Norwegian descent settled in Greenland and in the year 1000, under Leif Ericson, undertook expeditions to an area on the northeastern coast of North America, which was called

Vinland. Over population, superior ships and weapons, strong military organization and a gusty spirit of adventure combined to cause this exciting movement.

At the time of this westward movement, Norway was composed of various kingdoms and it was not until 1388 that three Scandinavian Kingdoms were united, Denmark, Norway and Sweden - into the Union of Kalmar, under the rule of Queen Margaret of Denmark.

After many attempts Sweden finally broke away from the Union of Kalmar in 1523; but Norway continued with Denmark under the terms of a treaty drafted in Danish and serving Danish interests.

The conflicting interests of Norway and Denmark came to the fore during the Napoleonic Wars. Danish hostilities with England brought a demand for a separate Norwegian foreign policy and the Danish alliance with France led to the end of the Danish-Norwegian Union in 1814,

when Norway has handed over to Sweden.

Before the war ended however, Christian Frederik, who was the heir to the Dano-Norwegian throne arrived in Norway as Viceroy. He recognized the sovereignty of the Norwegian people and on April 10, 1814 an assembly met at Eidsvold in order to draft a constitution which would create a limited monarchy. This was signed on May 17, 1814, at which time Prince Christian of Denmark was elected King. This initial divorce between Norway and Denmark became final in 1905 when on June 17th the Norwegian sorting (government) declared the union with Sweden dissolved.

Thus today we join in celebrating not only one divorce resulting in freedom from Danish rule, but we also celebrate the divorce between Norway and Sweden in the very year when we celebrate a birth - the birth of Alberta as a Province.

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CENTRE OPERATION

The Centre continues to be busy - mostly with weddings at this time of the year, of course. Our lack of air-conditioning always becomes pretty obvious at this time of year and makes it even more difficult to work - especially in the kitchen.

DEVELOPMENT

The Board has decided not to build the new Centre on the property in the downtown area which has been described in previous papers. Many facts entered into the decision - such as the length of time before the area is developed and the eventual lack of parking. Other sites are being investigated, for we MUST make a decision and a start this year.

COMMITTEES

We are grateful to those people who have volunteered to serve on committees to help us reach our goals. We are happy to have a Building Committee consisting of Gene Olstad, Gordon Thorkelsson, Orle Holm, Knud Holm-Pedersen, Harv Haugen and Borge Velling.

Our Finance Committee presently consists of Doug Peterson, Roald Enoksen and Erik Petersen along with Borge Velling. We need at least two more people for this committee - phone any director if you can find some time to give us a hand.

The other committee we must form is one for fund-raising. So far

we have two definite members - Kaare Askeldt and Pentti Sipair - and two tentative. If you can help let us know.

Although there will probably not be a lot of work to be done over the summer months, it is vital that we have these groups organized and ready to go the minute we need them.

Special thanks to the Nordic Society for their assistance; one person on each of the above committees is a member of that group. If all of the other five groups make that kind of effort we'd be laughing.

We will be having a meeting with the executives of the ethnic groups in the near future to discuss this and many other relevant issues.

HERITAGE DAYS

Progress is being made with arrangements for this year's festival the first long weekend in August. Now we must have 6 people from each group to serve the coffee and kringle in two-hour shifts each - and we have to have DEFINITE commitments.

This event is CO-ORDINATED by the Centre, but the groups ultimately benefit. In fact, the Minister of Culture once stated that any ethnic group not participating need not look for assistance from that Department. And it can't be done without the co-operation and help of EVERY group!

CULTURAL CORNER

by Astrid Hope, Cultural Director,
Solglyt Lodge, Sons of Norway

Don't forget! Embarkation for S.N. Trollhaugen Cruise Lines (Norwegian Language and Arts Camp) is Sunday, August 17th. Come for a great week of 'Cruising for Culture' with Knute Haga and Ida Martin at the helm (from Calgary Valhalla Lodge). Fare is \$50.00. For further particulars refer to April's Scandinavian Centre News or phone Astrid Hope at 469-4747 for information and application forms - or write direct to Mr. Knut Haga, 4307 Greenview Dr. N.E., Calgary, phone 277-6124, or Mrs. Ida Martin, 2037 - 37th Avenue S.W., Calgary, phone 242-3293.

Come sail with us! Come as individuals or as family groups.

Another Syttende Mai has made history at City Hall! A record crowd turned out (around 150) on an equally record warm day to hear Mayor Cec Purves declare the proclamation and to raise the majestic red, white and blue Norwegian flag to the same alignment as our own

Canadian flag. What an honour!

While the flag was being hoisted, the strains of the patriotic song, 'Ja, vi elsker' were beautifully led by the voice of Janette Burt, President of Solglyt, and the accompanying music of the Freeloaders. This event commemorated the 166th anniversary of Norway's independence. It is still the biggest and most meaningful event of the whole year in Norway.

Later in the day, following a special luncheon at the Scandinavian Centre, Gunn Espeland was crowned queen for Solglyt Lodge for another year by Cultural Director, Astrid Hope. Congratulations, Gunn!

Astrid had a display of artifacts suitable for the day; Bea Huser showed slides of other Syttende Mai's.

The Nordic Society had arranged a program of sports for the afternoon.

All in all it was a very enjoyable, informal day. Til lukke med dagen.

Incidentally, 1980 was the eighth year in a row that we have held a flag-raising ceremony at City Hall.

Mr. and Mrs. Del Melsness of Courtenay, B.C., are pleased to announce the engagement of their daughter, Darlene Anne, to Roger Leroy, son of Mr. and Mrs. O. Osberg of Barrhead, Alberta.

The wedding will take place at Strathearn United Church, Edmonton, on August 9, 1980, at 7:00 p.m.

Regular weekly flights are available all year to Aalborg, Aarhus, Bergen, Billund, Copenhagen, Esbjerg, Gothenburg, Helsinki, Karup, Kristiansand, Odense, Oslo, Skrystrup, Sonderborg, Stavanger, Stockholm, Thisted and Trondheim.

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ICELANDIC NEWSLETTER

by Ninna Campbell

On April 16th we had the rare privilege of meeting one of Iceland's best-loved composers, Sigfus Halldorson, and the popular singer of those songs, Gudmundur Gudjonsson. Appearing with them was Bill Holm from Minneota, Minnesota, who gave a delightfully humorous account of his stay in Iceland and played several Icelandic tunes with a ragtime twist. To the many who attended the concert it provided a wonderful musical treat and we would welcome a repeat performance.

Chris MacNaughton is in the process of mailing out our new membership lists.

Saga Singers are scheduled to sing at the Provincial Museum on Sunday, June 8th.

Markerville Picnic will be held June 14-15. Any one needing rides call Leif Oddson 466-6838, or Barney Thorlakson 487-1506.

Congratulations to W.B. Valgardson on the success of the film "God is Not a Fisherman". A review of his latest book, "Gentle Sinners" is reviewed in this month's MacLean's magazine.

SOCCER NOTES

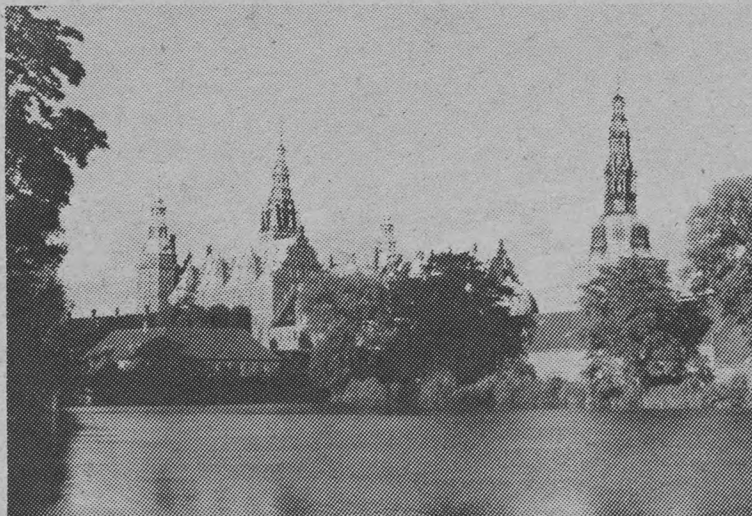
Kris Nyhus is again deeply involved in coaching Bantam Soccer boys born in 1966.

This First-Division League comprises 5 city teams, 1 from St. Albert, and 1 from Sherwood Park. The 'Ajax', the team coached by Kris, the pick of the north-west zone, players from north of the river and west of 124 Street, is presently tied for first place.

The 'Ajax' home field is at Archbishop Macdonald School. Teams consist of 16 players with 11 fielded at one time.

DENMARK, YOU'LL LOVE IT

Film to be shown on ITV



Frederiksborg Slot

Victor Borge shows his daughter Frederikke Denmark in the movie "Denmark, You'll Love It" -- produced by the Danish Tourist Board.

The movie will be shown on ITV's program 'Village Square' on Sunday, July 13th, from 11:00 a.m. to noon as part of a one-hour program featuring Denmark.

You will hear Erik Pedersen talk about Danish history and culture; Susanne Balslov will talk about Danish design; and Borge Velling will do a delightful demonstration of how to make the Danish specialty -- open-face sandwiches.

Make sure to tell your Canadian friends about the program (we hope they'll love it too!)

Torske Members Get The Facts

The May 6th meeting of the Torske Klubben, sixty strong, thoroughly enjoyed their male chauvinist get-together and fish fry at the centre. Next month it will be open to ladies, when the club offers Ladies' Night with all the trimmings.

This Torske supper is certainly catching on, and it seems that we have something going for us. There are those who say that if invited wild horses couldn't keep them from attending. When you've got a good thing going, why not play it to the hilt. Members of Torske Klubben are doing just that. With good food, good speakers and the best fellowship, who could ask for more. Guest speaker for the evening was Arne Johannessen, Norwegian Consul. He was asked to bring to the members the history and prowess of the Vikings and the making of Norway as a nation. Who better than Arne!!!

He started out "Fact or Fiction", as early or earlier than 596, and the Viking era covering near 300 years of piracy, raping and pillage. Then the explorations - the period from 790 to after the turn of the century. There was England, Ireland, Iceland and Greenland, leading to America. Other exploits beyond - Russia, Germany, France, Constantinople, and the Black Sea. The Vikings were independent sea raiders in search of booty; but sometimes as traders,

campaigns of conquest or voyages of exploration and colonization.

The Vikings were the first - perhaps in all history - to build really seaworthy boats, with overlapping planks sewn to each other to "give to the waves". The young men, land hungry, made a career for themselves through these ships by seeking their fortune across the seas.

Eric the Red, ejected from Iceland, settled in Greenland; then as an adventurer he sailed west to find timber, as there was none in Greenland. Although the French claim prior North American citizenship, with the evidence recently discovered, the French might be second in the discovery of North America.

All this wealth of history and information leading up to Syttende Mai certainly adds to the heritage and understanding of ancestry and culture of our forefathers. A vote of thanks was extended to Arne by all members present for his interesting talk.

Mayor Cec Purves was guest speaker at the Ladies' Night function held June 3rd. What a night to look forward to, see you all there on your best behavior. There was a time at one of these meetings when the women outdid the men in the joke department.

FROM THE INTERLAKE SPECTATOR

World PREMIERE of W.D. Valgardson A Proud INTERLAKER

Relaxed and happy after a busy week in Winnipeg, author Bill Valgardson spent a few days in his home-town of Gimli. He flew in from his Victoria home to attend the world premiere film of "God Is Not A Fish Inspector", which is based on his short story, also shown was the film "Waiting For Morning" which is a half-hour documentary and tells of Valgardson's background.

Allan Kroeker wrote and directed both of these films that were shot on location at Gimli and surrounding area, which is the scene where most of Valgardson's fiction is based. Bill said that it was an incredible experience for him as 1,100 people attended. Before the showing he attended a supper in his honor at the Faculty Club where many people of the faculty from the government, from the University of Winnipeg, the Mayor of Gimli, Ted Arnason and his wife, Al Kroeker, along with two professors who taught him, Dr. Swayze and Dr. Slake were present.

When going out into an empty hall after a delicious meal was served, Bill thought no one had turned up for the World Premiere. He was told six theatres were full and some people were turned away. The excellent combination of Valgardson and Kroeker made the film a great success. Valgardson said that the people from Gimli in both the movie and the documentary were just terrific, Marilyn Johnson - Rosie in GINAFI, Cal Bailey - Camera Assistant, and Norma Bailey - Assistant Director, playing in the documentary were Frank Bristo, Joey Arnason, Joe Arnason, Barney Sigurdson and Steini Finnson.

After the showing, everyone came together in one main room for a presentation and reception. The Mayor of Gimli, Ted Arnason presented bill with a plaque from the citizens of Gimli for outstanding achievements on the occasion of the World Premiere showing of "God Is Not A Fish Inspector".

Wooden book ends were presented to him by Mrs. Rick on behalf of the University of Winnipeg. After Bill spoke and thanked everyone, he mingled in the crowd to speak with many old friends from Gimli, Riverton, Hecla, Arborg - all over the Interlake, Morris, Birtle, Winnipeg and many other towns. Alice Goodmanson of Arborg Bakey provided the lunch which included 1080 pieces of Vinarterta, Kleinur and Ponnakokur. Bill felt the World Premiere of "God Is Not a Fish Inspector", was just fantastic and summoned it all up from a compliment from a lady that said, "You don't know me but you have made me proud to be an Interlaker."

Bill, a graduate of United College and University of Manitoba has taught creative writing at the University of Victoria for the past seven years. Besides "God Is Not A Fish Inspector", he has also written "Bloodflowers, Red Dust", collections of short stories, a book of poetry, "In the Gutting Shed" and "Gentle Sinner", a novel that has just been published. His latest story that just won the C.B.C. literary contest is the first time he has written on the West Coast. He feels one has to live in a place a long, long time before writing about it. He has been working for two years on a non-fiction book about New Iceland (Gimli) and will include every group - no one will be excluded. These films, financed by the Manitoba Department of Education, will be shown in high schools. The premiere was shown on April 15 and the next day, high school students were shown the film and an interesting question and answer period followed. He also found time during the busy week to speak to some of the English classes at Red River College. He will be back in Gimli as he has a summer cottage here and probably spending most of his time writing as his stories are based on the Interlake area.



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AN EXCITING MUSICAL

by Bob Burt

The general meeting of the S/N Solglyt Lodge held May 14th included a business meeting. Discussions covering the coming Fourth District Convention at Bismark were heard. It was learned that Ms. Hordeide will be teaching folk-dancing this autumn; anyone interested get your name in early and make sure you take advantage of this opportunity.

Accepted to membership were Hjordia and Stein Jahnsen, Carolin and Doug Andersen, Alf Olafson, and Grethe and Svend Christiansen. Those that were initiated and brought into the fellowship of Sons of Norway, that night included Knut and Eva Lie, Grethe & Svend Christiansen, brother and sister Michael & Doris Haas, and Alf Olafson.

KITCHEN MIXERS



The Scona kitchen mixers

A most exciting and entertaining evening followed. Social director Gwen Legaarden introduced her Scona Kitchen Mixers. These old timers certainly mixed it up with their tin-pan and Kazoo band. It was fun from the first beat as they played their hearts out. Ann Myers led the singing with her many elaborate costumes for every occasion. It was like a breath of spring air; we all knew the songs, the goodies and the oldies: "I've Been Working on the Railroad"; "Pack Up Your Troubles"; "Dark Town Strutters Ball" & "I've Got a Lovely Bunch of Cooanuts", to name only

a few. Margaret Gilmurray, in her Klondike costume, thrilled the gathering with "I'm Only a Bird in a Gilded Cage". This was a dress rehearsal for her stage presentation May 24th for the program for the retired and semi-retired entertainers.

With this type of meeting and entertainment, why go away, we have it all in our own back yard. A great deal of thanks must go to Gwen for her devoted work with this troupe, and a greater vote of thanks to all the old "youngsters" who entertained so well. Thanks, and come again.

RETIREMENT SURPRISE PARTY



Retired and enjoying it - Cliff and Edith Johnson

Cliff and Edith Johnson were the central figures of a surprise retirement party, Sunday, May 4th at the Scandinavian Centre; Cliff retired from a 30 year stint with N.A.D.P. April 30th.

Dale Johnson and wife Judy with their children, Dale and Michael, together with Gary and Evelyn Johnson and their daughters, Michelle and Marit, sons of Cliff and Edith, had planned for this retirement party for several months. Around 90 close friends and family joined to wish them well Sunday, May 4th.

Edith's mother, Anne Anderson, and Cliff's sister, Helen Grondahl, both of Saskatoon, were there to wish the retirees well. As well Mr. &

Mrs. Ernie Auguston of New Norway, Wallace Holm of Elerslie, and Mr. & Mrs. Dave Kemp of Stony Plain added to the relatives present.

Ken Domier, a neighbor of the family when Ken was very young, in Norway, Saskatchewan, gave a very interesting short talk on his recollection of those early days. He concluded by presenting a money tree for the couple to get away on. A large cake was cut and much food was provided for the many guests.

It was learned that Edith celebrated her birthday, Saturday, May 13th. To get the couple to the centre, they were told that a surprise party had been initiated for Harry Huser. A very surprised couple enjoyed the afternoon planned for them, with their good friends.

Stony Plain Multicultural Centre

Canada Week will be the theme for the week of June 24th to June 29th; each day one of Canada's many ethnic groups will show some of their homeland's crafts, skills and gastronomical specialties.

Wednesday, June 25th, the Danish group will be your hosts with displays and demonstrations. A Danish menu, supervised by Borge Velling from the Scandinavian Centre, will be served in the Homesteaders' Kitchen from noon to 4:00 p.m. Coffee and desserts are served from 4:00 p.m. to 6:00 p.m.

Be sure to make time to come out and visit us at the Multicultural Centre during



Table setting from Bing & Grondahl

Canada Week.

For further information phone the centre at 963-2777 (closed Mondays).

SPORTSMEN'S BANQUET AND DANCE HELD

The Annual Sportsmen's Banquet and presentation of trophies was held this year May 3rd at the Montgomery Legion. Over 120 persons were in attendance; a most successful occasion.

Following a very enjoyable smorg supper, President of Solglyt Lodge, Sister Janette Burt was called upon to conduct nominations for bowler and curler executives for next season. Garth Travis was named new president of the bowling league. Edna Guiltner indicated she would stand as secretary another year. Allan Letendre was named president of the curling club to be assisted by Bob McNaughtan as secretary.

Bowling will be held next year again at the Windsor Bowl, Tuesday evenings. Curling will be at the Sportex, Northlands, Monday evenings.

Master of Ceremonies for the presentation of trophies was Nels Skarbo. In bowling the first place team for the "Peter Hansen Trophy" went to "Thors": Ella Gagnon, Nels Mjaatveit, Lois Halberg, Cynthia Skarbo and Peter Hansen. Second place "Trolls": Thor Haugen, Trod

Berg, Marg Gordon, Harry Huser, and Bob McNaughtan. Third place "Midnight Suns": Lis Johnsen, Murial Parkins, Ann Berg, Myrle Travis and Garth Travis. Fourth place "Norsemen": Bea Huser, Alvin Jorgenson, Reidan Berg, Ross Newman and Randy Guiltner. The "Northern Lights", eighth place, won the Skunks, the team included: Edna Guiltner, Charles Ahlf, Lynda Brennan, Lloyd Steen and Isabelle Mjaatveit. Winners of this place usually went home with crying towels.

The team high single and high triple went to the "Midnight Suns". Ladies high average and high single went to Doreen Haugen. Mens high average, as well as high single and triple went to Ross Newman. The ladies high triple went to Lynda Brennan.

Ladies winner of the S/N trophy with high average went to Lois Halberg; Mens S/N trophy for high average was presented to Nels Skarbo. Perfect attendance of the bowlers included Maureen Gagnon, Trod Berg, Lis Johnsen, Murial Parkins, Myrle and Garth Travis, Isabelle and Nils Mjaatveit and Lois

Halbert.

For the presentation of curling trophies for teams competing in the finals, first place and trophy winners: Sev and Rose Berge supported by Ken and Selma Domier. Second place: Chris Dreyer, Sandy Nielsen, Elsworth Halberg and John Jekabson. Third place went to Ed Love and his team Norm and Gwen Legaarden and Bob McNaughtan. Fourth place: Dale and Olga McBride and Evelyn and Gary Johnson.

At this banquet it was noted that president Robin and Diana Skarbo were celebrating their fifth wedding anniversary. They were presented a miniature replica chair. Roy and Dorothy Sundby also celebrated their anniversary that evening. The Burts were presented with a beautifully-framed picture of them taken at their 42nd wedding anniversary at Grande Prairie, by Bob McNaughtan. All these danced to the anniversary waltz.

This sports banquet will long be remembered by all the winners, and those in attendance, as one of the most successful functions.

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Scandinavian Cook Book for 1980 has been undertaken by Gunvor Larsson of Winnipeg. She is collecting Scandinavian Recipes for the book, to be published by Lodge Strindberg No. 259, Vasa Order of America.

So You Think It's Tough!

by Børge Velling

There have been several discussions over the past six months on the problems facing the hospitality industry. Every trade has its problems, but I think the food industry is suffering the most. Let me give you some facts about the industry:

In Alberta alone there is estimated to be 5,000 job openings! Pity the poor restaurateur who might have invested a hard-earned \$100,000 of his own money and is probably carrying loan of up to \$400,000. The general quality of chefs is poor, and if they know 'a little more' the salary they ask is incredible. Training schools are expecting the shortage of cooks in 1981 to be as high as 11,000 - there are 25,000 new job openings each year - and that is certainly not going to help the operator or the increasing demand by customers for better food and service.

There is no union in Alberta to assist cooks and to negotiate wages and standards. The operator has budget to meet, and is therefore forced to take whatever he can get and hope to train the individual to the needs of his operation.

For a journeyman cook to become an executive chef he must work for at least ten years following apprenticeship in various hotels and countries. The tasks involved are many. A good chef in Europe is expected to know two to three languages, all the aspects of cooking, food control, food purchase, staff psychology, etc. He must be able to work 12 to 16 hours a day, listen to complaints from all sides, have an incredible (if any) wife, an iron stomach and no social life. All that for maybe \$30,000 to \$40,000 annually. Yes, that is a lot of money - if you don't consider an average of 16 hours per day to have any importance, or the loss of all evenings, weekends and holidays.

Many restaurants and smaller hotels have been put on the market recently. The operator can't get staff and has to do all the dirty jobs himself. It doesn't matter whether the sun is shining or the skiing is good - forget it - no staff! If a customer has a wedding banquet booked when the day arrives you can't tell him that the meal can't be provided because there's no staff. Imagine what it would be like if plumbers, mechanics, carpenters, etc., had to perform in the same way as the food industry - we'd have the most trouble-free society in the world.

People in Canada go out for dinner more than in any other country. It is estimated that the revenue in the food industry this year will reach \$12 billion. In other words, close to 40% of every Canadian's after-tax dollar is spent on food and drink.

So what is the solution? To get the hospitality industry on its feet

before it is too late, there is only one thing to do. Get some European-trained waiters and chefs over to train the young boys and girls. Initiate exchange programs between Europe and Canada.

Wages are important in all trades, but what really counts is the fun and the challenge of the job. If you begin apprenticeship as a heavy-duty mechanic you start at \$9.50 an hour; an apprentice bricklayer gets \$10.15 on commencing his second year. And how much does an apprentice chef get? Well, definitely nothing for the two years at NAIT, and if he wants to work during his holidays he will get \$5.50 as a short-order cook.

Many people complain about the service they get in restaurants. The waiter or waitress can't really be blamed; they get only the minimum wages plus tips, of which very few people are aware. They have to rely on gratuities, but don't always receive them. The job is not always the most rewarding, but again, the education is 'zip' and most people consider it not as a trade, but as something you do if you can't get anything else. If the job was, as in Europe, made a trade, it might solve a lot of problems for both the customer and the restaurateur, but the road is long and the money is short. In Denmark you must apprentice for three years to become a journeyman waiter, and you are hired by a hotel or restaurant for those three years. Once a year the hotel-school is attended for six weeks, and there are examinations every year. The courses you must take at the school are:

Wine Theory - You must know all about how wine is made, where it is made, and who makes the best. Just as an example of the kinds of things you must know by heart are the midoc wines consisting of a total of 61 different wines with names like 'Chateau Bafite Rothschild', 'Chateau Pichon-Comtesse De Lalande', Chateau Malescot-St. Exupery.

Liqueurs - Same as wines, but you must also know about the herbs, spices and roots extracted for blending of some of the finer liqueurs like Grand Marnier with its 136 different spices.

Alcohol - General knowledge of how, who, where it is made, and from what

Beer - Production and various types.

Menu Theory - Knowledge of all food items, seasons for those items and how to put all together so you get something that 99.9% of the guest will like.

Restaurant Duties - How to set tables, serve French-style, English-style, or from side tables. About carving, flambe, etc. How to behave with various people.

Without going into detail I will

just name a few of the other things a waiter must learn: Danish, English, German, French, Mathematics, Flower Arrangements, Table Decorating for Special Events.

I took both waiter and chef training in Denmark because it was fun, challenging, rewarding and extremely different from a nine-to-five job. I just hope that one day everyone will realize what it is to be a member of the biggest industry in the world - the food industry.

TYPICAL MEALS!

When the Centre opens, we would like to feature some typical meals from all of the five Scandinavian countries.

Please check your drawers and memory shelves for the very favourite dish of your family and send it to me. All entries will be tested and the top three winners will receive a free dinner for two.

It is important that the dish can be served from an a la carte menu in our restaurant.

If you have one, please submit a picture of yourself and the dish.

The following are the categories for submissions:

Soups
Fish
Main Courses
(lunch, dinner, banquet)
Desserts
Drinks

BØRGE VELLING

STOCK POT NEWS

by Børge Velling

It is not always fun to cook turkey and roast beef day in and day out, and Jens and I freak out completely when we get a chance to do something else.

A good friend, and I might add a 'Dane', celebrated his 50th birthday at the Centre recently. He had previously asked me to put some 'go Dansk mulje' together; well, Dansk mulje is not exactly what many people think it is. It's more French oriented, 'mulje', spelled 'mulie', and not like in vensysselsk mulje. So we made a combination of those two and called it 'mulije'.

MENU

Crevettes a la Skagen
Salad Gran Veneur
Perdreau Sauce Creme, au Port
Legumes: Pommes de Terre au Caramel
Pommes Pocher avec Groseilles
Salad Waldorf
Haricots Verts Saute
Bombe Danois al a Willy

Well, you must admit it sounds good at least, and we had a great time doing it. By the way, we served creamed asparagus soup with with small meatballs and finely sliced chicken as a late lunch.

I would like to take this opportunity to say officially 'farvel' to Hanne and Alex Dam who are returning to Denmark. I hope you will be happy there, but don't hesitate to return. Hanne, thanks for the fight we had out here for a year, and Alex, thanks for the nice paperhanging and paint-job you did. Bye-bye Martin Supergrower and Mikael Smartypants too.

Bulletin Board

SENIORS' GAMES AT CAMROSE

In this, Alberta's 75th Anniversary, the Alberta Games salutes yesterday's pioneers and today's senior citizens with the presentation of the 1980 Alberta Anniversary Seniors' Games to be held at Camrose, August 21, 22 and 23. For information contact: Alberta Games, 3rd Floor, 1520 - 4th Street S.W. Calgary, Alberta, T2R 1H5.

NO PARTY TRAYS UNTIL FURTHER NOTICE

APOLOGY

Sorry for the error in the May paper on page 5. The picture headline should have read: "Gunnar Sveinungsgard Celebrates his 74th Birthday" Bob Burt

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SOLGLYT SPOTLIGHT

by Bea Huser



by Bob Burt

We are the Norsemen, it seems, regardless of price, high cost of living or the weather in Bergen; the trek to Norway seems endless.

Per and Sandra, Michael and Jeffrey Nielsen left April 14th for Aarhus, Denmark, to visit relatives. They visited and toured all of Denmark - Jutland, Frelzore, Copenhagen - and even Germany. All returned home May 14th and needed a good rest to recover from jet lag.

Norman and Johanne Nilsen travelled to Norway for a seven-week visit with their many relatives; they have a cabin at Fana near Oslo. They will return on June 27th.

Jofrid Johannessen, Arne's wife, left April 21st for Norway for an eight-week visit in the vicinity of Bergen.

Arne Korsvold also left on that same plane to visit the Bergen area for a six-week vacation.

Kaare Askildt and Stein Johnsen will leave the first week in August for Oslo on a business trip, visiting cross-country ski manufacturers in Bergen, Landsem, Raufass and Trondhjem.

Kaare and Hillary Hellum left Thursday, June 5th, to attend a conference at Lulea, Sweden, on reforestation. His next stop is Stockholm to make plans for an exchange program which he will make in December under the auspices of the University of Alberta for six months of study. Kaare and Hillary, will leave Sweden for Larvik, some 80 miles south-west of Oslo, to visit his youngest brother, Halvard. There they will join their 18-year-old daughter, Genifer, who is taking a year off to learn the language and culture. They will be back by the end of June.

Jan and Elsa Grude left on May 25th to visit friends and relatives for a couple of months in the vicinity of Stavanager.

There is also a two-way street which sees many from Norway visiting us.

Earl and Alma Oliver brought Alma's brother, Harold Petersen, his wife, Schilvor, and their son, Mungar, to the May meeting and the Syttende Mai function. The family is from Bjorvaton, beyond North Cjape, Norway. They will visit Canada for the months of May and June, touring Alberta and B.C.

Harry Huser is expecting his cousin, Claus and Astrid Slausen, from Bergen. They will be in Edmonton the first week in July. As Claus is a marine biologist, he will head for Vancouver and the west coast.

Toril Salen of Langevag, Norway, visited in Canada for a year and was present at the Flag-Raising Ceremony on May 17th; he was saying goodbye to Edith and Stan Johnson prior to returning to Norway.

Other movements of these restless Norsemen:

Ed and Eva Veis, with Mark and Nadine, their children, visited Vancouver and Nanaimo. They also visited Arne and Mary Gulbrandsen at Lantzville and returned by way of Spokane.

Inge and Betty Anderson travelled to Quebec City to attend the Canadian Congress of Large Dams the first week in June. This annual conference co-ordinates any new ideas to improve our waterways and power.

Public Relations Department of the School Board has requested the names of resource persons who might be called upon to give talks or show ethnic culture throughout the Edmonton schools. Both Astrid Hope and Harry Huser have had their names submitted to represent Norway.

Summer Language Camp at Pigeon Lake, Mulhurst, to be held August 17th to 23rd will again be sponsored by Valhalla Lodge of Calgary. Resource people and language teachers will be there from Edmonton. Applications may be obtained by calling Astrid Hope at 469-4747. Torske Klubben, which has sponsored this Camp over the years, will contribute a Learning Norwegian book and an English-Norwegian dictionary, as well as a tape recorder for use in training and teaching.

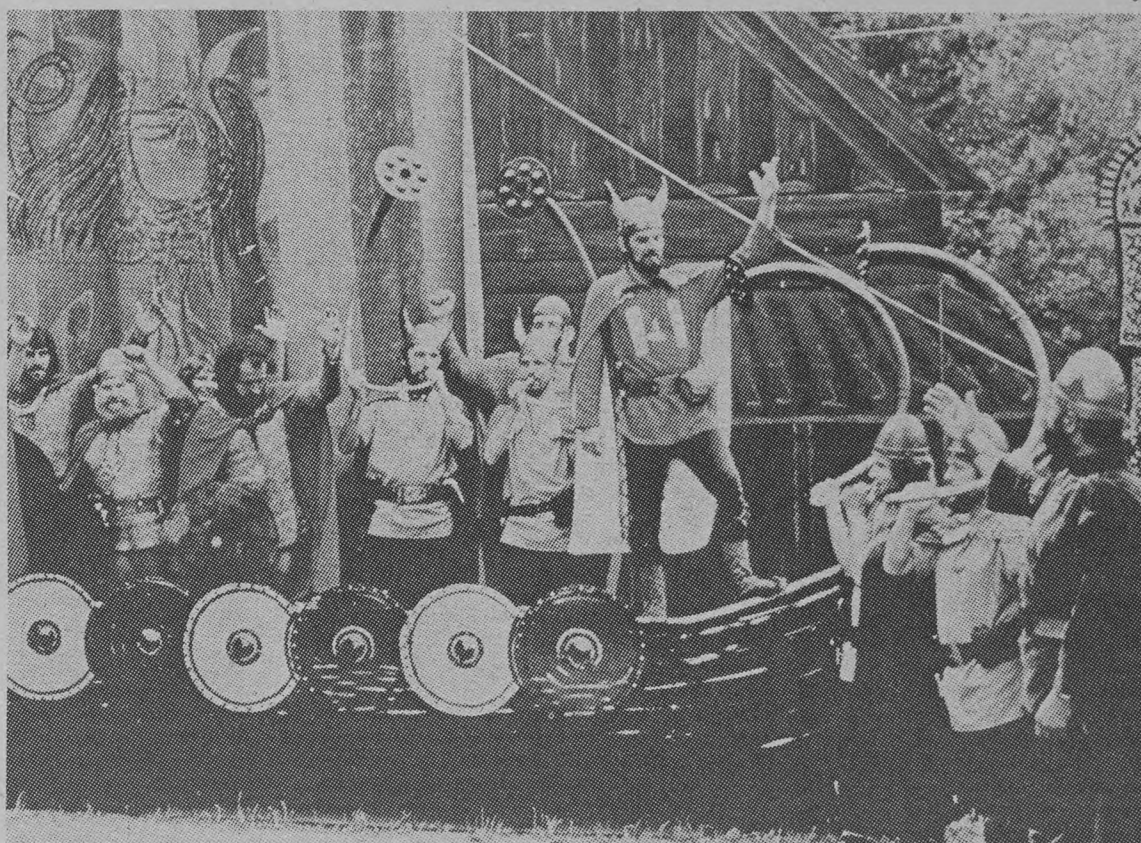
For three weekends in succession Astrid Hope has had several members of his family visiting - brother Harold and Irene from Parry Sound, Ontario; son Edwin from Vancouver; and brother Louis and Frances from Princeton, B.C. Edwin was en route to a Naturopathic Convention in Calgary. Between visits Astrid took in a family reunion at her mother's (Mrs. Lydia Tagseth) at Govan, Saskatchewan at which time, along the above, she also saw brother Art and his family from Humboldt.

Next meeting will be held at Lac St. Cyr at the summer outing for members and their families, courtesy of the Andersons. This is a much looked-forward to and appreciated get-together which will take place June 13th to 15th.

September 10th will be the first general meeting of the fall season. The first outing will be the ever-increasingly popular barbecue to be held Saturday, September 13th at the Scandinavian Centre. Bring your appetite and we'll have a good old western hoe-down.

MEET THE VIKINGS.

Danish Vikings live again each Summer in Frederikssund's Viking Plays — and there's a real Viking Fair in Aarhus.



Scene from one of the colourful Viking Plays at Frederikssund.

Danish Vikings were the scourge of Europe 1,000-1,500 years ago. They conquered countries and their long ships ruled the seas. Today, their descendants can be found in many parts of Europe - Normandy, England, Scotland, Ireland and even in Northern Italy - but mainly, of course, in Denmark.

In Denmark, where the Vikings lived and planned their raids, the memory of the Vikings and their culture is very strong. In several towns which grew from Viking settlements founded more than 1,000 years ago, the Vikings and the stories of their time have been brought to life again in the form of Viking Plays and Fairs.

The little town of Frederikssund on Roskilde Fjord in Zealand is a good example of this. Burial mounds and hundreds of relics prove that the Vikings had a large settlement here, from which their long ships had easy access to the sea.

The modern Viking saga began when a Frederikssund shipyard was commissioned to build an authentic replica of a Viking long ship. With the Danish Tourist Board as sponsor, the ship was used to "conquer" England in 1949. That year was the 1,500th anniversary of the conquest of parts of Southern England by the Viking chieftains Hengest and Horsa - and almost the 1,000th anniversary of the Viking conquest of England. This later-day "invasion" of England by the Frederikssund long ship "Hugin" attracted worldwide attention. The English were so overjoyed at being invaded that "Hugin" is still on show at Broadstairs in Kent where she first made landfall.

This event, which started in Frederikssund, whetted the town's appetite. Three years later, the Frederikssund Initiative Council decided to stage a Viking Play. The place chosen was the ancient Viking settlement on Calf Island, and the play was professionally produced by Per Buckhøj. It was about the old saga of "King Shield" which relates how a baby boy - a king's son - one day arrives alone lying on a shield in a long ship. The whole town took part, and the actors were the local inhabitants. One of them hit upon the idea that all the men should grow beards in order to avoid making up for each evening's performance. And since then, each Summer you can see the baker, school teacher, carpenter, painter and architect, all sporting enormous beards.

The play was a tremendous success, and attracted worldwide attention. Since then, new Viking Plays have been produced each Summer, and the event celebrated its 25th anniversary in 1976. Authentic costumes are used in the plays



A Viking chieftain.

which are based on classical themes from Viking literature such as: Roar and Helge, Rolf Krake, Ragner Lodbrog, Amlad (the world's most famous Dane - immortalised by Shakespeare as Hamlet), Uffe hin Spage, Hakon Jarl, and Hagbard and Signe (Denmark's answer to Romeo and Juliet), as well as many others. These Viking Plays are based on medieval sagas which were written down by the monks.

Since the plays started, the Frederikssund Vikings have given guest performances in towns where the Vikings lived 1,000 years ago - for example in Rouen and in Ramsgate.

The Frederikssund Viking Plays have gradually become an international event which attracts many enthusiastic tourists. The high point was reached when an American tourist, who had visited Europe for a couple of months, was asked by one of the large daily papers back home what had impressed him most in Europe. His answer listed the following three travel experiences: his meeting with the Pope (he was a Catholic), the Viking Plays and Viking Meal in Frederikssund, and lastly the Oberammergau Passion Play.

In 1979, 200 of the town's inhabitants took part in the performance of "Starkad" under the leadership of architect Borge Nagel, who has been chairman of the Initiative Council for over 20 years. The 1980 repertoire has not yet been finalised.

The Viking Play is usually followed by a Viking Meal - a cheerful and informal get-together where the Vikings meet the tourists for a Viking-style meal. The plays have also created a remarkable community spirit in Frederikssund.

Annual Viking Fair

Aarhus - capital of Jutland and Denmark's second largest city - also has a Viking past, and 1,000 years ago there was a Viking Market each year on Moesgaard Beach. The long ships anchored, and then trading and festivities took place.

The Aarhus Viking Ship Guild has revived this thousand year old tradition. The Viking Fair was held for the third time on July 28th and 29th last year. Twenty-five thousand people came to see what a real Viking Fair was like - with its archery contest, spit-roasted meat, competitions, etc. The Fair has now become a tradition and will be on the 1980 calendar of events.

Tourists who are interested in the Viking era, can also easily visit Denmark's best Viking museum, the Moesgaard Prehistoric Museum near Aarhus, which helps to arrange the Fair on Moesgaard Beach.

Finally, those interested can tour Denmark and visit the Viking Strongholds, four of which have been discovered. These are now major tourist attractions. The best-known is Trelleborg near the town of Slagelse in West Zealand. The size of Trelleborg gives an indication of the might of the Vikings.



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VASA LODGE SKANDIA

by Don Samuelson

I would like to introduce myself as the correspondent for Vasa Lodge Skandia. I would also like to say that I am sorry Mrs. Holmgren has resigned, as she is a very special person to me and to all the people who know her. I wish her continued success in her many other activities.

On May 30th at the Scandinavian Centre, Skandia Lodge hosted a reception for the Swedish Ambassador to Canada, Kaj Bjork and his wife. I would like to thank all the Vasa members, and members of the North Star Club. Also thanks to the members of Augustana Lutheran Church and everyone else who attended.

A speedy recovery to Sisters Margaret Engvall, Evelyn Modin and Milda Anderson.

Congratulations to Rita and Bob Brown, and also to the proud grandparents, Oscar and Winnie Pearson, on the birth of a bouncing baby boy, Geoffrey Joseph.

At our last meeting Sister Linnea Lodge presented Vice District Master Lennart Petersson with a film on Scandinavians in Alberta. As Lennart and his family are attending a wedding in Victoria, we'll have to wait to view it.

Skandia's curling awards were held at Vasa Park on June 7th. Congratulations go to Bob Lewis, Alan

Eliasson, Neil Samuelson and Barb Shave, as they took top awards. Thanks to all the curlers for a wonderful season. Attendance at the dance was super, and I believe everyone had as much fun as I did.

The following day Ernie Hokanson supplied us with a wonderful steak dinner. The turnout was so great that some had to settle for the salads, beans, potatoes and dessert. On behalf of everyone who was there I would like to say thanks to Ernie and his many helpers.

COMING EVENTS
June 15 - Dessert Party - 2:00 p.m. to 4:00 p.m., with a country store to follow - at Vasa Park. Sponsored by Evelyn Johnson, Linnea Lodge and Minnie Markstrom.

June 21 and 22 - Midsomar Festival will have been held, guaranteed fun for all at Vasa Park.

July 5 - Dance to be held by the Lodge Land Committee at Vasa Park, to start directly after the Lodge meeting which starts promptly at 7:00 p.m. the first Saturday of every month.

Because of the lack of response from members there may be no Heritage Week; hopefully functions Heritage Days are to be held on August 3 and 4 at Hawrelak Park. We need some volunteers for both days - call Don at 986-7692 and volunteer to help preserve some of our heritage by pitching in and helping!

July 13 - Pie Social and Summer Fair to be held by the Ladies' Auxiliary at Vasa Park.

SOMETHING ABOUT SANKT-HANS

by Susanne Balslov



"Den kender kun lidet djaevelen, som ikke tror, at hekse og heksemestre kan fores gemme, luften ned vidunderlig hurtighed til langt bortliggende steder og der holde selskab, danse og andet deslige med folk af samme slags."

(Biskop Jesper Brochmand i: "Systema Universe Theologie, 1633)

Why do we in the Scandinavian countries celebrate Skt. Hans evening, and what is it all about?

We can trace the celebration of midsummer evening way back to antiquity - it was a celebration for fruitfulness, and a wish to keep all bad spirits away from seed, animals and man.

The church had been able to change the heathen celebration of mid-winter to the time of the birth of Jesus, but they were not able to find a Christian ceremony which related to midsummer, but did name the 24th of June after St. John the Baptist about whom it is told (Luke, chap. 1) that he was born six months before Jesus. Other than that, they tried to close their eyes to the heathen activities which were still going on at that time of the year.

What were those activities, then, all about?

The most well-known, and probably the only facet which survives, is the bonfire. While there were bonfires at other times of the year as well, e.g. Valborgsevensing, those on Skt. Hans evening were both larger in number and more powerful as well.

The reason for these bonfires was partly a practical one - to show each other that midsummer had come - and the best way to do that was to light bonfires on the hill-tops as messengers, just like in wartime. At the same time the fire stood for man, as a remedy to keep all evil spirits away, for the fire had purifying qualities. It was also believed to be the sun's representative on earth. All spirits, good or bad, were more powerful on midsummer evening.

It was also the time to collect flowers and herbs, which were used for medication, love potions (aphrodisiac) and akavit!!!

One plant got its name - Skt. Hans urt (sedum telephium) - because it was used as an omen about one's love affairs on Skt. Hans evening. The girls hang it up, two stems together, under the ceiling. If the

two stems had grown against each other the next morning, she would marry the one she loved; if they had grown from each other - well, too bad for her!

Water also had magic and curative powers. Several holy springs were attended on Skt. Hans night. Among these was Kristen Piil's Kilde, just outside Copenhagen. The origin of the Danish place of entertainment called 'Bakken' is found in the activities which took place around Kristen Piil's Kilde, especially on midsummer evening. The dew which fell early Skt. Hans morning was also collected and kept for curative use.

How did we get a witch on top of the bonfire?

In ancient times in several places in Europe where the midsummer celebration was also common, it is told that dolls and small straw figures were thrown on the bonfires. In France they even used cats, snakes and worms. In the Middle Ages people collected bones and other 'impure' things and threw them into the bonfire on midsummer evening.

Man has always believed in evil spirits and magic power. The idea of a 'human-like' witch started in Europe in the 14th century; they were described as 'wicked people, especially females, who had concluded an agreement with the devil'.

The witches had a big festival - a witch-sabbath - on midsummer evening. The Swedish witches went to 'Blaakulla', a little island between Oland and Smaaland. In Denmark they flew either to 'Brocken' or 'Blokbsbjerg' in Harzen, or they went to 'Hekla' or as it was called 'Hekkenfeld' on Iceland. In Norway they went to 'Troms' or 'Lyderham' just outside Bergen.

They often flew on a broomstick, or some kind of metal stick. That evening you had to put away the iron stick one used for cleaning the fireplace, or else the witch would

use it for her ride to the witch-sabbath.

That we now sometimes put a doll looking like a witch on top of the bonfire is probably a result of a mixture of several traditions, partly with roots in believing that the fire destroyed all evil spirits, partly the history of witches going to the witch-sabbath on midsummer evening, and partly because of those disastrous witch prosecutions which took place in Europe in the Middle Ages.

Besides all good and evil spirits, however, midsummer evening, with its bonfire, the singing voices in the clear night, the smell of flowers, is a very peculiar and emotional experience.

Hotels, restaurants and different organizations often arrange bonfires, and if you go for a ride in the car on Skt. Hans evening you will still be able to find lots of bonfires; at the coastline you will find them lined up along the beach.

"Ad Hekkenfeldt til"

Alfred havde stablet Grene til Sankt Hansbaal helt alene.

Overst som en Kusk paa Bukken, sad livagtig Heksedukken.

Far kom ud og fik det taendt, baade Baal og Heks blev braendt.

Luedans og Flammespil... Grebet saa Familien til.

Alles Ojne havde Glans under Sangen om Sankt Hans.

Slut. En sidste Lues Blaffen. Det var Tid til Aftenkaffen.

Pludselig fra Far det lod, mens den allerdidste Glod sovngit ulmede i Blaesten:

"Hvor er Bedstemor Forresten??"

(Tekst: Poeten, i "Barske Bornerim for viderekomne voksne 1969.)

Finland Offers Double Fun ON BOAT - TRAIN EXCURSION

Summer visitors in Finland, whether single or parents traveling with children, can experience a bit of life of the 19th century while in Savonlinna, the popular lakeside spa city in Eastern Finland in the heart of the country's lake district. They can board the old "SS Punkaharju" steamer, built back in 1905, and cruise over the tranquil lake waters that flank Punkaharju Ridge, a narrow strip of tree-lined road separating two shimmering lakes. Punkaharju is regarded as one of the most beautiful spots in all of Europe.

Tourists have the choice of taking boat first and returning by train. Or, vice versa. The boat, which carries 74 passengers, seats 45 in its dining room, leaves at 10:30 am, arriving at Punkaharju at 1 pm. Passengers disembark and continue by bus for local sightseeing, which includes a visit to a summer art exhibit and a look-in on a typical Holiday Village, or which Finland counts more than 200 around the entire country.

A leisurely lunch can be taken at a

restaurant at the Holiday Village or at the Valtionhotelli, an old and historic hotel nestled among pine and birch trees.

The return trip is made by train, drawn by an old steam locomotive, "TK 3", formerly used to transport freight. Coach seats are typical of the era, built on wooden frames and upholstered. "TK 3" carries only 72 passengers, seated in groups of four. It leaves Savonlinna daily at 2 pm, arriving at Punkaharju at 4:50 pm.

Those who choose to start their excursion by train from Savonlinna board the train at 10 am.

The day trip will operate from July 1 to August 3. Since summer is festival time in Finland, visitors will have a chance, too, to attend a concert, a grand opera performance or other cultural events in this part of the country as well as throughout the rest of the land.

For further information contact: Savonlinna City Tourist Office, Olavinkatu 35, 57130 Savonlinna 13, Finland.

DROTTNINGHOLM COURT THEATRE OPENS 1980 SEASON

The Drottningholm Court Theatre, a short bus or ferry ride from Stockholm, has now opened its 1980 season. The repertoire runs through the summer and ends September 8. There will be two operas: "Proserpin" by Joseph Martin Kraus, and "Il Matrimonio Segreto" by Domenico Cimarosa, performed by the Royal Opera and the Drottningholm Theatre Orchestra. The Royal Ballet and Orchestra will present the ballet "The Fisherman" by Joseph Martin Kraus.

Built in 1766 by Queen Louisa Ulrika, mother of Gustaf III, the theatre's interior was restored to its original 18th century state in 1921 and since then has been considered one of the finest examples of the rococo style. The shot fired at the

masked ball in 1792 which killed King Gustaf III, brought to an end the greatest era in the proud history of the Court Theatre. Today, opera lovers around the world relive a part of King Gustaf's time in Verdi's brilliant work "Un Ballo in Maschera". In addition to attending the theatre and ballet performances, one can take guided tours of the theatre's inner workings, the adjacent Royal Palace, the historical Museum collections, and the magnificent gardens which surround Drottningholm.

For a free folder describing the Drottningholm Court Theatre and how to book tickets for the coming season, write the Swedish National Tourist Office, 75 Rockefeller Plaza, New York, N.Y. 10019.

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Next Deadline

JULY 15, 1980

Portrait of a Finnish Pioneer

Childhood Story of Bertha Maria Carlson

by Mrs. M.J. Rama

I was born Oct. 29, 1904 in Aberdeen, Washington, U.S.A. the first child of Mr. & Mrs. Gust F. and Maria Carlson. In 1906, April 16th, I got a sister named Jennie Alina. Our home was by the gulf of the ocean near South Harbor. There was heavy timber growing behind our house, and we could see the bears standing on the old stumps.

There was a railway between our house and the ocean and at four o'clock each day the train went by. Jennie and I would always sit on the steps and wait for the train and wave. And then one day when the train men threw a bag of bananas for us, we thought that it was really something.

Another thing I remember really well, was when Jennie and I were sliding down on some lumber and Jennie got a sliver from the lumber in her thigh, and they had to take her to Aberdeen for a doctor to remove the sliver. They went in a motor boat and I was left home where I watched this boat go. I was around four years old then.

Our closest neighbors were Mr. and Mrs. Gustafson who had two boys - Sven and Nanti. Their uncle was a great one for killing snakes. LEFT ABERDEEN

Mother was sick a lot at this home and she also lost a son who was still born. Then the doctor advised Mother and Dad to move, the change of climate might help mother's health. We left Aberdeen when I was five years old, and started our journey to Long Valley, Idaho (McCall). The only thing I remember on this trip was that in Portland where we had to change trains and there were no lockers, so Mother took my sister and went for lunch while Dad and I stayed and watched the luggage. When they came back Dad and I went for lunch.

From Boise, Idaho we took the stage coach to McCall, where we lived in three different rented houses while in Long Valley. Last place which Dad owned was log cabin by the Lake Worth river. We started going to school from this home. In winter we used to walk on the hard crusted snow which would even carry horses when the crust would get really hard and when it was cold. The snow would be so deep that it would cover the fence posts. We had lots of fun in school talking Finnish, and the teacher used to get mad at us for not talking English. I

must say I didn't learn much English there.

STARTED FOR CANADA

When I was 8 years old Dad sold everything and joined Mr. and Mrs. E. Wuokila and their daughter Helga, Mr. & Mrs. J. Hendrickson with their daughter Anne, Mr. Unkuri who was Mrs. Hendrickson's father and Mr. E. Raasaka. We all had covered wagons and with a caravan of covered wagons we started out to Canada, Fork Lake, Alberta in June 1913.

When we left, the men were talking about this white bird hill which we would have to climb and which was 12 miles long. Us kids were really scared - how are we going to get over it? In our minds we thought it would be straight up. During that trip we were scared more than once. It must have been in Washington State where there were so many fruit trees and the folks talked about these rattle snakes around the camp fire at nights. We didn't see any, thank goodness.

Around the 13th of July 1913 we crossed the Kingsgate U.S.A. to Canada. From there we all took the train to Edmonton except Dad and Mr. Raasaka. They came with the freight train with the horses and wagons. On the trip to Canada, each family had a dog - our dog's name was Belle (pronounced Bel leh). He wanted to walk all the way but his feet got sore, we would take him and hold him on the wagon.

Then we waited a week in Edmonton until the men came, while waiting we stayed in a white frame building which was a hotel on White Avenue between 104th and 105th Streets. Seems to me it was called Raymond Hotel in later years and it is not there any more.

A WEEK TO FORK LAKE

Back to the wagons and we crossed the Saskatchewan River below McDonald Hotel in a Ferry. Then followed the old Victoria Trail through Radway and Whitefish Lake and on we went to Grandin Post Office ten miles from Fork Lake. It took us one week from Edmonton to Fork Lake and it sure rained during the last few days of our trip. We found it hard to make the fire and when it was finally going you could see the rain drops pop up in the lard in frying pan, and on the last day of the trip the wagon wheel rim kept coming off on Dad's wagon. He had to go in the rain and hammer at it

every once in a while. The road kept getting smaller and rougher, there were wind-fallen trees, water, rocks on the road, you name it and we had it.

LOG SHACK

It was ten o'clock in the evening of July 30, 1913 when we finally arrived at Matt Carlson's shack, six weeks from the day we started. The shack was built from logs with a sod roof and mud between the logs on the walls. And there was Matt with his long hair and mustache. He was so happy he just jumped and talked. Matt was a trapper (Finn). His place was at the shore of Fork Lake south side and this was our trip to Fork Lake from McCall Long Valley, Idaho. As mother sat on the steps of the house while men went for supplies and thought that she had been brought to the wilderness in this big lonely place.

Men all took homesteads around the lake and worked together to make hay and to build new homes - it was a busy fall. Nearly all the horses died the next spring, the change of climate was too much for them. Every mare that had a colt that first spring, lost it. After the first year we had cattle, pigs, sheep and chickens on the ¼ section of homestead. The houses were all built from logs. Our house did not have a floor for a long time - finally Dad sliced some trees and made a blank floor. We used to go and get spruce limbs every Saturday to lay on the dirt floor - it was just like scrubbing the floor. On Saturdays Mother used to bake bread and we would lay on this floor and eat hot bread every Saturday, and boy - did the bread ever smell and taste good.

ROAD TO LAC LA BICHE

Every fall Dad used to go out to harvest around Vegreville to make enough money for food and clothing to take us over the winter. In winter he hauled fish to the prairies. He also worked on the road when they made the road to Lac La Biche which was only a Pack-Horse Trail before. The road has improved some in 50 years. Now it takes ¾ hour to go to Lac La Biche from Fork Lake and then it took about 6 hours with the Team. Now it is graveled and everybody goes in a car or truck, in those days they would take turns to go to town. Everybody would give lists to the one who went for supplies. They used to sleep upstairs in a livery barn

while shopping and have their own lunch with them. Nobody even thought of going to a hotel or cafe - no money.

My father, Gustaf Ferdinand Carlson, had a black team years later, named Dolly and Beauty. He sold them to a neighbour, Mr. Kumpula, with the condition that when he died, his horses would pull his casket in the wagon box to the cemetery - and this did come about. When he died, he was put in a home-made casket, covered with black cloth outside and white cloth inside. That was the last casket hauled by horses to the cemetery, after that they used the hearse.

FIRST SCHOOL

Few years went by with the school years. Mr. M. Kumpula and Dad built the first Fork Lake School on the south side of the lake. That is where we got the start of our education, which included little school only few months each year. What we know the world has taught us. I was 15 years old when we came to Edmonton to school for two years and went to work besides for our room and board in private homes. After we stopped school we did housework from \$15.00 to \$30.00 a month. We did this for few years and always went home to the farm in the summer to help Mother and Dad.

MARRIED IN 1927

In September 17, 1927, I married M.J. Rama while Jennie went back to Fork Lake (Rich Lake now) and married E.N. Tikkanen on August 26, 1934.

John would come to city and

work for few months in summer and in the winter he would go to the tie camps. I stayed on the farm at Goose Lake, Alberta. Our first child was born Kauka Leslie, then Doris Viola and William, later Clarence John.

William was born at Goose Lake in our home which John & I built from logs. The house is still there. When Williams was 11 months old he got convulsions and that is when we decided to move to the city because at the farm the doctor was 30 miles away and the road were poor.

MOVED TO EDMONTON

John bought an old house from Mr. C. Lundberg in the Mill Creek Ravine. This is where our children grew up and went to school from, King Edward, Scona, and later University. In 1947 we had a new house built and moved in on January 1948. We are still in the same house.

It was 60 years on July 29th, 1973 when we came to Fork Lake at Rich Lake P.O.

Both Mr. & Mrs. Rama are organizing members of the Finnish Society of Edmonton, and are still active members. Mr. John Rama is an Honorary member as well as an Honorary President of Finnish Society and Mrs. Bertha Rama besides being an Honorary member is still active in sending flowers to hospitalized members. They are also shareholders of Scandinavian Centre Co-op Association and Mr. John Rama is a past Director of same.

On behalf of the shareholders of the Scandinavian Centre, the Board of Directors gratefully acknowledges the donation of the share in the Centre of the late Mr. and Mrs. Christen Drachmann, by their family. The Board also extends sincere sympathy in the loss of their parents.

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